

Add Date:  
February 22, 2019

# I AM CASTING Carnival Barkers

Label: Cleave Recordings  
Catalog: CLER191  
UPC: 1-93483-15494-7

*Distribution (Digital & Physical):*

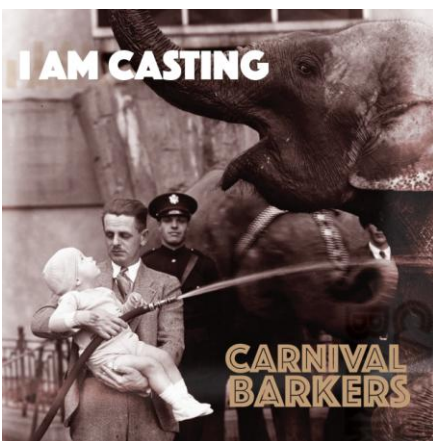
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## TRACK LISTING:

- [1] Charmer
- [2] Flood
- [3] Window
- [4] Wolf
- [5] Clay
- [6] Anchored
- [7] Helpless
- [8] Almost
- [9] Lullaby
- [10] Muggers
- [11] Seams

- Some album highlights: *Flood, Clay, Muggers, Seams*
- There is **NO** explicit content
- National publicity campaign by Howard Wuelfing of *Howlin' Wulf Media* (Innocence Mission, The Afghan Whigs, Sharon Van Etten, etc.)
- *RIYL*: Andrew Bird, Peter Gabriel, Sharon Van Etten, Shearwater

For more info, visit:  
[www.iamcastingmusic.com](http://www.iamcastingmusic.com)



"*Carnival Barkers* is an exquisite portrait of the times that try humankind's collective soul... [an album] replete with complex melodic and harmonic turns as well as truth-seeking lyrics that can provide hope in moments of hopelessness"  
- *PopMatters* (February 18 2019)

On February 22, Durham, North Carolina-based I Am Casting will release *Carnival Barkers*. The debut full-length album was produced by the artist, mixed by Ian Schreier (Sarah Shook & the Disarmers; 9<sup>th</sup> Wonder), and mastered by Brent Lambert (Hiss Golden Messenger; The Mountain Goats).

I Am Casting is helmed by Cole Guerra - on *Carnival Barkers*, Cole layered vocals, keyboards, guitars, and percussion, and then invited a few guest musicians to spice the soup. The resulting music is tuneful and aesthetically mischievous, viscerally satisfying while cerebral and ambitious. The lyrics are shaped to a considerable degree by the current political landscape - they are about manipulation, about predators and clowns, about appeals to fear and anger and tribe. This is an album held together by the psychology of "carnival barkers" and those impacted by them.

Cole released one prior LP (*Scarves & Knives*) under his own name. Here are a few press excerpts from coverage of that LP, co-produced by JD Foster (Richard Buckler; Marc Ribot):

"darkly beautiful debut... fresh and utterly captivating"  
- *Performing Songwriter*

"On [*Scarves & Knives*], Cole Guerra sounds like the third member of a pop triangle with Aimee Mann and Michael Penn. There's the art-form moodiness of the former, the solid if occasionally stealthy hookcraft of the latter, and the moonlit symphonic sweep of both."  
- *No Depression*

"complex melodies that float rather than progress from A to B to C... the slow-motion fever dreams inside Guerra's tunes ensnare with a unique alien beauty."  
- *Vintage Guitar*

"Guerra has urbanized the Americana sound with great results"  
- *AllMusic*